

SANDY SKOGLUND ARTIST RESUME:

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SOLO EXHIBITIONS AND PROJECTS

2015

Paci Contemporary S.r.l, Brescia, Italy. *Sandy Skoglund: The Unpublished Works* March 7-May 26, 2015.

2014

Ooh Gallery San Fermo Maggiore, Verona, Italy. *Sandy Skoglund Unusually Familiar*, March 8-June 8, 2014. Curated by Valeria Nicolis.

2013

Fay Gold Gallery at Westside Cultural Arts Center, Atlanta, Georgia. Solo exhibition photographs, June 27, 2013-August 30, 2013.

2012

Rule Gallery, Denver, Colorado. *Eyeflakes* and *The Invented World*. Survey of early photographs and works in progress. Sculpture and photography. Reviewed Artforum Magazine April 2012 page 218.

Paci Contemporary, Brescia, Italy. *Winter: work in progress*. March 30, 2012- June 5, 2012.

2011

McNay Museum of Art, San Antonio, Texas. Acquisition and collection installation of The Cocktail Party. Multi-media installation on view November-December 2011.

2010

WNET, American Public television series segment titled *Dreams and Visions*, interview by Arash Hoda in studio with Sandy Skoglund discussing creative process. Broadcast date to be announced Fall 2010.

LDPF: Lucca Digital Photography Festival, November 2010. Lifetime achievement in photography award. *The Power of the Imagination*: Exhibition of photography and installation. Nov. 26-27, 2010.

Fotografiska Museum, Stockholm, Sweden. The Artificial Mirror, survey of work by Sandy Skoglund Sept.-November 2010

Mjellby Museum, Halmstad, Sweden. Sandy Skoglund Survey of photographs. June-September 2010.

Lowe Art Museum, Miami, Florida. Permanent acquisition and installation of Breathing Glass.

2009

Palazzo Giovanelli, Venice, Italy. The Artificial Mirror: Sandy Skoglund Survey of work since 1974. Catalogue/book published by Contrasto. June-October 2009.

Centro di Ricerca e Archiviazione della Fotografia (CRAF) Center and Archive of Photography, Regione Friuli Venezia Giulia, 22nd festival of Photography, Milan, Italy. July-August 2009.

2008

Galleria Paciarte Arte Contemporanea, Brescia, Italy. *Sandy Skoglund: Magic Time*. October 25 - December 10, 2008. Solo exhibition with catalog, survey of photographs 1978-2008.

Betta Frigieri Arte Contemporanea, Modena, Italy. *Sandy Skoglund: True Fiction Two*, courtesy B&D Gallery, Milan. Curated by Luca Panero. Sept. 19 - Nov. 1, 2008

Denver Art Museum, Liebeskind building. Fox Games installation installed for public view indefinitely.

2007

Gallery Kong, Seoul, Korea. December 2007. Solo exhibition, survey of photographs 1978-2007.

Weatherhead Gallery, U. of Saint Francis, Fort Wayne, Indiana. Solo exhibition w/ installation *Breathing Glass*.

2005

Galerie Rabouan Mousson, Paris, France. Oct. 27- Dec. 31, 2005.

Guy Bartschi Gallery, Geneva, Switzerland, Mar.17-May 14, 2005.

Fay Gold Gallery, Atlanta, Georgia, May-July 2005.

New Jersey Center for the Visual Arts, Summit, New Jersey: *Sandy Skoglund*, installations *Raining Popcorn* and *Breathing Glass*, inaugural exhibition in renovated galleries, catalogue with text by April Kingsley.

2004

The New York Hall of Science, *The Tree of Trees*, permanent commissioned installation, open to the public October 2004 within context of major architectural expansion.

Rockford College, Rockford, Illinois, *Uncommon Lives*, workshop installation and photographs.

Copia, The American Center for Wine, Food and the Arts, Napa, California. *Enchanting the Real*, solo exhibit w/ installation *Picnic On Wine*; curated with essay by Sarah Tanguy. Jan. 30- April 12, 2004.

Museum of Glass, International Center for Contemporary Art, Tacoma, Washington.

Breathing Glass and Raining Popcorn, installations Jan. 24 – April 18, 2004.

2003

Palm Springs Desert Museum, Palm Springs, Calif. *Breathing Glass* installation Oct. 3, 2003 - Jan. 4, 2004.

Center for Visual Art, Denver, Colo. *Breathing Glass*, installation. March 14 - May 3, 2003.

2002

Rule Gallery, Denver, Colorado. Solo exhibition of photographs, Sept. 6 – Nov. 2, 2002.

Dayton Art Institute, Dayton, Ohio. *Shimmering Madness*, installation purchase for permanent collection.

B & D Gallery, Milan, Italy. *Walking On Eggshells*, installation. March 22-May 25, 2002.

Installation of *Walking On Eggshells* purchased by Fondazione la Gaia, Milan, Italy, permanent collection.

Johnson Museum of Art, Cornell University, Ithaca, New York, *Raining Popcorn* installation, Apr. 6-Aug. 11, 2002.

Hunter Museum, Chattanooga, Tenn., *Breathing Glass* installation, Dec. 2, 2002 – Feb. 28, 2003.

Memorial Art Gallery, Rochester, N.Y., *Breathing Glass* installation, Feb. 16, 2002 – April 21, 2002.

2001

Janet Borden Gallery, Inc., N.Y., N.Y., Oct. 17-Nov. 24, 2001, *Raining Popcorn* installation

Falconer Gallery of Grinnell College, Grinnell, Iowa. *Raining Popcorn* installation and photograph commissioned by the Falconer Gallery of Grinnell College, Grinnell, Iowa.

Smith College Museum of Art, Northampton, Mass., *Liquid Origins, Fluid Dreams*: bathroom interior. Permanent installation with ceramic tiles and fixtures done in collaboration with the Kohler Art Center and Kohler Company, Sheboygan, Wisconsin.

Savannah College of Art and Design, Savannah, Georgia. Contemporary Masters Series.

Shimmering Madness installation and photographs Bergen Hall Gallery, January 20-March 17, 2001.

2000

Museum of Contemporary Arts and Design, New York, N.Y., *Breathing Glass* installation and photograph commissioned by the Museum of Contemporary Arts and Design. Scheduled to travel throughout the United States until 2005. At Museum of Contemporary Arts and Design: May 31- September 3, 2000.

Fay Gold Gallery, Atlanta, Georgia. *Breathing Glass* installation, Oct. 5 – Dec. 2, 2000

Guy Bartschi Gallery, Geneva, Switzerland. *Solo Exhibition* of photographs with catalogue. Essay by Philippe Piguet. March 2- May 12, 2000.

Museo d'arte della Provincia di Nuoro, Sardinia, Italy. *Solo exhibition* of photographs with catalogue. Essay and curated by Maurizio Sciacaluga. July 27- Sept. 10, 2000.

Norton Museum, West Palm Beach, Florida, *Solo Exhibition*, installations of *The Cocktail Party*, *Walking on Eggshells*, and *Shimmering Madness*. Plus photographic survey. April 1- June 11, 2000.

Indiana State University Art Gallery, Terre Haute, Indiana, survey of photographs, January 13- February 3, 2000.

1999

Elaine J. Jacob Gallery, Wayne State University, Detroit, Michigan, *Misbehaving: Works from the Studio of Sandy Skoglund*, photographs and sculpture, December 2- February 4, 1999.

Kendall College Art Gallery, Grand Rapids, Michigan, *Selected Works*, survey of photographs, Oct. 18- Nov. 24, 1999.

The Joslyn Art Museum, Omaha, Nebraska, *Reality Under Siege*, September 3- October 24, 1999.

Toledo Museum of Art, Toledo, Ohio, *Reality Under Siege*, February 14- May 2, 1999

The Liberty Museum, Philadelphia, Pennsylvania, *Shimmering Madness* permanent installation, installed July 1999.

Fay Gold Gallery, Atlanta, Georgia, *Shimmering Madness* installation. Also photographs and sculpture. March 9- May 15, 1999.

Janet Borden, Inc., New York, New York, *Shimmering Madness* installation, January- February 12, 1999.

1998

Columbia Museum of Art, Columbia, South Carolina. *Reality Under Siege*. October 12, 1998- January 3, 1999.

Rutgers University Robeson Gallery, Newark, New Jersey. *Shimmering Madness* installation, Oct. 8- Nov. 25, 1999.

Smith College Museum of Art, Northampton, Mass., *Reality Under Siege*, solo retrospective consisting of four installations and selected photographs scheduled to travel through 2000. Includes installations of *The Cocktail Party*, *Revenge of the Goldfish*, *Fox Games* and *Walking on Eggshells*. *Walking On Eggshells* premiere of installation at the Smith College Museum of Art. Catalogue/book with essays by Muehlig, Rosenblum, Sievers and Squiers, published by Harry N. Abrams, Inc. March 12- May 24, 1999.

1995

Huntington Museum of Art, Huntington, West Virginia. *The Green House* installation, Also: photographs and sculpture from *In the Last Hour*, Sept. 9-Oct. 29, 1995.

Ehlers Caudill Gallery, Ltd., Chicago, Illinois. *The Subject of Food*, Apr. 21-May 27, 1995.

Scottsdale Center for the Arts, Scottsdale, Arizona. *The Cocktail Party* installation, Also: photographs and sculpture from *In the Last Hour*, June 2-Aug. 20, 1995.

Museum of South Texas, Corpus Christi, Texas. Photographs and sculpture from *In the Last Hour*, Mar.-Apr. 1995.

Museumsverein Arolsen, Arolsen, Germany. *Sandy Skoglund*, retrospective of photographs, Feb.-Mar. 1995.

Galeria Spectrum, Zaragoza, Spain. *Photographs*, Feb. 24-Mar.22, 1995.

1994

Lakeview Museum, Peoria, Illinois. *The Green House* installation, Also: photographs and sculpture from *In the Last Hour*, Dec. 5, 1994-Jan. 29, 1995.

Janet Borden, Inc., N.Y., N.Y., *The Wedding* installation, Sept. 10-Oct. 22, 1994.

The Amarillo Art Museum, Amarillo, Texas. Photographs and sculpture from *In the Last Hour*, Sept. 10-Nov. 6, 1994.

Allene Lapidés Gallery, Santa Fe, New Mexico. *The Cocktail Party* installation, Apr. 15-Aug. 31, 1994.

Tarasona Photo Festival, Veruela Monastery, Tarasona, Spain. *Photographs*, July-Sept. 1994.

Columbus Museum of Art, Columbus, Ohio. *The Wedding*, an installation premiere by the Columbus Museum of Art, Also: photographs and sculpture from *In the Last Hour*, Mar. 20-June 12, 1994.

Ulrich Museum, Wichita State University, Wichita, Kansas. *The Cocktail Party* installation, Also: photographs and sculpture from *In the Last Hour*, Jan. 21-Mar. 6, 1994.

1993

Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania. *The Cocktail Party* installation, Nov. 8-Dec. 3, 1993.

The Morris Museum, Morristown, New Jersey. Photographs and sculpture from *In the Last Hour*, Oct. 3-Nov. 21, 1993.

Museum of Contemporary Art (CAPC), Bordeaux, France. *Pour la Vie*, Sept. 24-Oct. 24, 1993.

James Madison University, Harrisonburg, Virginia. *A Breeze At Work* installation, Sept. 25-Oct. 25, 1993.

Yvonamour Palix Espace d'Art, Paris, France. *In the Last Hour*, Sept. 16-Nov. 6, 1993.

Salama-Caro Gallery, London, England. *Photographs*, Sept. 14-Oct. 14, 1993.

Allene Lapidés Gallery, Santa Fe, New Mexico. *Photographs and Sculpture*, Aug. 27-Oct. 2, 1993.

Southeastern Center for Contemporary Art, Winston-Salem, North Carolina. *A Breeze At Work* installation, July 23-Sept. 19, 1993.

Madison Art Center, Madison, Wisconsin. *The Green House* installation, June 26-Aug. 22, 1993.

Bernard Toale Gallery, Boston, Mass. *The Cocktail Party* installation and *Body Limits* installation, April 16-May 1, 1993.

Blue Star Artspace, San Antonio, Texas. *A Breeze At Work* installation and *Gathering Paradise* installation. Also: photographs and sculpture from *In the Last Hour*, Feb. 12-Apr. 14, 1993.

University of North Texas, Denton, Texas. *The Green House* installation, Feb. 8-Mar. 13, 1993.

Diverse Works, Houston, Texas. *The Green House* installation, Dec. 12, 1992-Jan. 16, 1993.

1992

Janet Borden, Inc., N.Y., N.Y. Three installations: *Atomic Love*, *Body Limits*, *The Cocktail Party*, Oct. 1-Oct. 31, 1992.

Fred Jones, Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma. *In the Last Hour: Sandy Skoglund: Photo/Sculpture*, catalogue published by the University of Oklahoma Press with texts by Arlene Raven and Gloria Picazo. This exhibit traveled to venues listed above through 1995. Also: *The Green House* installation, Sept. 27-Nov. 8, 1992.

Aspen Art Museum, Aspen, Colorado. *The Green House* installation, June 25-Sept. 7, 1992.

Galerie zur Stockeregg, Zurich, Switzerland. *Art Basel 23'92 mit Sandy Skoglund*, June 17-June 22, 1992.

L'Espace Photographique de la Ville de Paris, Paris, France. *Radioactive Cats* installation and retrospective of photographs, June 10-Aug. 2, 1992. Catalogue.

Janet Borden, Inc., N.Y., N.Y. *Food Still Life Series*, May 15-June 19, 1992.

Fundacio "la Caixa", Sala Catalunya, Barcelona, Spain. *Radioactive Cats* installation and retrospective of photographs, Apr. 28-May 31, 1992. Catalogue with essay by Gloria Picazo.

The Lowe Art Museum, Coral Gables, Florida. *The Green House* installation, Apr. 9-May 24, 1992.

Gallery K, Washington, D.C. *Photographs*, Mar. 17-Apr. 11, 1992.

Fotoforum, Bremen, Germany. *Radioactive Cats* installation and retrospective of photographs, Feb.-Mar. 1992.

The Tampa Museum of Art, Tampa, Florida. *The Green House* installation, Jan. 19-Mar. 2, 1992.

Fotografie Forum Frankfurt, Frankfurt, Germany. *Radioactive Cats* installation and retrospective of photographs, Jan.-Feb. 1992.

1991

Hartford Art School, Harry Jack Gray Center, West Hartford, Connecticut. *Gathering Paradise* installation, Nov. 31, 1991-Jan. 10, 1992.

Kyle Roberts Gallery, San Francisco, California. *Photographs*, Sept. 2-Nov. 2, 1991.

Nikon Galerie, Zurich, Switzerland. *Radioactive Cats* installation and retrospective of photographs, Oct.-Nov., 1991.

Memphis Brooks Museum, Memphis, Tenn. *The Green House* installation, Sept. 13, 1991-Jan. 5, 1992.

P.P.O.W. Gallery, N.Y., N.Y. *Gathering Paradise* installation, Sept. 5-Sept. 28, 1991.

Staatsgalerie, Erlangen, Germany. *Radioactive Cats* installation and retrospective of

photographs, Aug. 1-Sept. 5, 1991.

The Morgan Gallery, Kansas City, Missouri. *The Green House* installation, June 21-Aug. 31, 1991.

Ehlers Caudill Gallery, Chicago, Illinois. *Photographs*, April 1991.

Carl Solway Gallery, Cincinnati, Ohio. *Gathering Paradise* installation, June 7-July 31, 1991.

Fay Gold Gallery, Atlanta, Georgia. *The Green House* installation, Feb. 8-Mar. 6, 1991.

1990

Temple Gallery, Tyler School of Art, Philadelphia, Penn. *The Green House* installation, Nov. 16-Jan. 26, 1991.

Janet Borden, Inc., N.Y., N.Y. *The Green House* installation, Sept. 4-Sept. 29, 1990.

Parco Gallery, Tokyo, Japan. *Radioactive Cats* installation and retrospective of photographs, Aug. 3-22, 1990.

The Denver Art Museum, Denver, Colorado. *Fox Games* installation, June 2-Aug. 5, 1990.

George Eastman House, International Museum of Photography, Rochester, N.Y., *True Fiction* portfolio and *Fox Games* photograph, June 2-Aug. 5, 1990.

G.H. Dalsheimer Gallery, Baltimore, Maryland. *The Green House* installation, Apr. 28-June 16, 1990.

1989

Stephen Wirtz Gallery, San Francisco, California. *Bronze Sculpture: A Breeze at Work and Photographs: 1980-1988*, Feb. 28-Apr. 1, 1989.

Gallerie Urbi et Orbi, Paris, France. Oct. 14-Nov. 20, 1989.

1988

Hollins College, Roanoke, Virginia. Oct. 16-Nov. 11, 1988.

Damon Brandt Gallery, N.Y., N.Y. *A Breeze At Work* installation, Sept. 10-Oct. 1, 1988.

Lorence-Monk Gallery, N.Y., N.Y. Installation with still life sculptures, Sept. 17-Oct. 15, 1988.

1987

Real Art Ways, Hartford, Connecticut. *True Fiction*, Oct. 16-Nov. 7, 1987.

Fay Gold Gallery, Atlanta, Georgia. Oct. 9-Nov. 4, 1987.

Fahey/Klein Gallery, Los Angeles, California. *Photographs*, Aug. 11-Sept. 12, 1987.

Sharpe Gallery, N.Y., N.Y. *Neo Auto* installation, Jan. 11-Feb. 8, 1987.

Castelli Uptown Gallery, N.Y., N.Y. *True Fiction*, Jan. 9-Jan. 31, 1987.

1984

Galerie Watari, Tokyo, Japan. Apr. 13-May 4, 1984.

1983

Leo Castelli, N.Y., N.Y. *Maybe Babies* installation, Mar. 5-26, 1983.

Greenberg Gallery, St. Louis, Missouri. *Maybe Babies* installation.

1982

Minneapolis Institute of Art, Minneapolis, Minnesota. *Revenge of the Goldfish* and *Radioactive Cats* installations.

Wadsworth Atheneum, Hartford, Connecticut. *Revenge of the Goldfish* installation, part of the Matrix Series curated by Andrea Miller-Keller.

1981

Castelli Graphics, N.Y., N.Y. *Revenge of the Goldfish* installation, Jan. 6-31, 1981.

Addison Gallery of American Art, Andover, Massachusetts. *Radioactive Cats* installation.

Fort Worth Art Museum, Fort Worth, Texas. *Revenge of the Goldfish* installation, part of Focus series curated by Susan Freudenheim; Sept. 18-Oct. 18, 1981.

Greenberg Gallery, St. Louis, Missouri. *Revenge of the Goldfish* installation.

1980

Real Art Ways, Hartford, Connecticut. *Radioactive Cats* installation.

1979

University of Connecticut, Torrington, Connecticut.

1973

Joseloff Gallery, Hartford Art School, Hartford, Connecticut

SANDY SKOGLUND SELECTED GROUP EXHIBITIONS

2015

Camera Atomica, The Art Gallery of Ontario, Toronto, Canada. Curated by John O'Brian. summer 2015.

2014

An Artificial Wilderness: The Landscape in Contemporary Photography, The Wadsworth Atheneum, Hartford, Ct., curated by Patricia Hickson. Sept. 4, 2013- Jan. 5, 2014.

Color: American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, Texas, Oct. 5, 2013-Jan. 5, 2014 and then traveled to the Dixon Gallery and Gardens, Memphis, Tenn., Jan. 19-March 23, 2014. Curated by JOHN ROHRBACH with catalogue.

Our Collective Invention: Selections from the Collection of the Morgan Library, The Morgan Library, N.Y., N.Y. Curated by Joel Smith, photography collections curator of the Morgan Library, New York City.

Into The Future: Commemorating the Museum's 75th Anniversary, Palm Springs Art Museum, Palm Springs, Calif., with catalogue essays. Jan. 25- May 25, 2014.

The Texas Contemporary, Houston, Texas. September 4-7, 2014.

2013

Choses vues: l'objet dans la collection photographique du MAMCS presented at the Museum of Modern and Contemporary Art of Strasbourg, France, Oct. 15, 2013- Feb. 2, 2014.

Collection Selections from the McNay Museum, The McNay Museum of Art, San Antonio, Texas. curated by Rene Barrilleaux. Installation fragment of The Cocktail Party on view. Sept.- Oct. 2013

Mullsjö International Photo Festival, Mullsjö, Sweden. *The Artificial Mirror*, lecture and exhibition, June 3-8, 2013

Re-Imagine, Re-Invent: Photographers Redefining Reality, Holden Luntz Gallery, Palm Beach, Florida. Jan 18, 2013-Feb 16, 2013.

2011

Eye Wonder: Photographs from the Collection of the Bank of America, The National Museum of Women In The Arts, Washington, D.C., curated by Katherine A. Wat. Feb. 18-May 22, 2011.

Four Photographers, Mary Ryan Gallery, NY, NY. June 23-Aug 24, 2011.

2010

Wedded Perfection: Two Centuries, Cincinnati Art Museum, catalogue by Cynthia Amneus. Oct. 9, 2010- Jan. 30, 2011.

2008

Love, frammenti visivi di un discorso amoroso. Palazzo Ducale Pavullo nel Frignano, Italy. July 6 - Sept. 14, 2008.

Americana. Chiesa di San Lorenzo, San Vito al Tagliamento, Italy. June 29 - Sept. 28, 2008.

Wedded Bliss, the Marriage of Art and Ceremony. The Peabody Essex Museum, Salem, Mass. June - Sept. 2008.

Unveiled: Recent Acquisitions from the Museum's Collection. The Judith Bear Isroff Gallery at The Akron Art Museum, Akron, Ohio. Aug. 30, 2008 - Nov. 30, 2008.

Body/Image, Contemporary Figurative Art in the Grinnell College Art Collection. The Falconer Gallery of Grinnell College, Grinnell, Iowa. Nov. 14, 2008 - Dec. 14, 2008.

2007

C Photo in New York. Phillips de Pury Exhibition Gallery, NYC, Sept. 19- 26, 2007.

2006

Viaggio Nella Fotografia Contemporanea, Voyage Through Contemporary Photography.

Galleria Paciarte, Brescia, Italy. Dec. 16, 2006 - Jan. 31, 2007

2005

Collection 2, Fondation Pour l'Art Contemporain Claudine at Jean-Marc Salomon, Chateau Arenthon, Alex, France, March 17-June 3, 2005.

2004

Undomesticated Interiors, Smith College Museum of Art, Oct. 31, 2003-Jan. 4, 2003

Reprotech, at the New York Academy of Sciences, N.Y.C. April 8- June 18, 2004. curated by Suzanne Anker, reviewed in New York Times, Arts and Ideas May 8, 2004.

2003

Sweet Tooth. At COPIA: The American Center for Food, Wine, and the Arts, Napa, California, Curated by Sarah Tanguy , Jan. 30 – May 11, 2003.

From Start to Finish. At the Katonah Museum of Art, Katonah, New York. Curated by Sarah Tanguy. Aug. 10 – Oct. 29, 2003

2002

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001. The Whitney Museum of American Art, N.Y.C. June 27, 2002 - September 22, 2002.

Photography Past/Forward: Aperture at 50. traveling group exhibition October 2002 – October 2006, organized by Aperture Magazine, N.Y.C., venues: Sotheby's Galleries, N.Y.C., Gosford Gallery, Australia, Georgia Museum of Art, Athens, Georgia, Fort Wayne Museum of Art, Fort Wayne, Indiana, Museum of Fine Arts, St. Petersburg, Florida.

Postflesh. Art Museum of Cal. State University of Sacramento. Curated by Rachel Clarke. Nov. 18 – Mar. 21, 2003.

Glassway, Les Salles du Verre. From Antiquity to the present. Musee Archeologique Regional d'Aoste, Italy. Curated by Maurizio Sciacaluga. June 15 – October 27, 2002.

True Fictions, Inszenierte Fotokunst der 1990er Jahre, curated by Michael Kohler. Traveling exhibition throughout Northern Europe.

Parlez-Moi d'Humour, Centre Culturel Aragon, Aragon, France. Sept. 25 – Nov. 16, 2002

2001

Border Stories, IX Biennale Internazionale di Fotografia, Palazzo Bricherasio, Torino, Italy. Curated by Denis Curti. Sept. 6 - October 7, 2001.

Working Here. Art at 111, Community Gallery, 111 First Street, Jersey City, New Jersey. Curated by William Rodwell. October 13, 2001 - November 11, 2001.

Rags to Riches. traveling exhibition of paper-based art sponsored and curated by Dieu Donne Papermill, N.Y.C. Itinerary: Kresge Art Museum, East Lansing, Michigan: Sept. 4-Oct. 28, 2001. Marianna Kistler Beach Museum, Manhattan, Kansas: Apr. 2-June 30, 2002. Heckschler Museum of Art, Huntingdon, L.I., N.Y.: Nov. 23, 2002-Jan. 27, 2003. Milwaukee Art Museum, Milwaukee, Wisc.: Apr. 11-June 22, 2003. Catalogue.

Is Seeing Believing? The North Carolina Museum of Art, Raleigh, N.C., Jan. 14-April 1, 2001. Catalogue.

2000

Environmentally Concerned. The Nathan Cummings Foundation. Curated by Karen E. Jones. Apr. 10-Sept. 15, 2000.

Cast of Characters. The Albuquerque Museum of Art, Albuquerque, New Mexico, a survey of contemp. cast sculpture.

The Green House installation, January 23- March 26, 2000. Catalogue.

1999

Artificial Life. Consolidated Works, Seattle, Washington, *Shimmering Madness* installation and a survey of photographs, October 8- November 28, 1999.

Almost Warm and Fuzzy: Childhood and Contemporary Art. Des Moines Art Center, Des Moines, Iowa, September 12- November 21, 1999. Traveling exhib. through 2002 curated by Susan Lubowsky Talbott. Itinerary: Tacoma Art Museum, Tacoma, Wash.: July 8-Sept. 17, 2000. Scottsdale Museum, Scottsdale, Ariz.: Oct. 6, 2000- Jan. 14, 2001. P.S.1 Contemp. Art Ctr., Long Is. City, N.Y.: Fundacio la Caixa, Barcelona, Spain: Apr. 26-July 8, 2001. Crocker Art Museum, Sacramento, Calif.: Aug. 30-Nov. 4, 2001. Art Gallery of Hamilton, Hamilton, Ontario, Canada:

Nov. 24, 2001-Jan. 20, 2002. Cleveland Ctr. Contemp. Art, Cleveland, Ohio: Sept. 6- Nov. 10, 2002.

Food for Thought, New Jersey Center for Visual Arts, Summit, New Jersey, April 1999.

1996

Photography in the 1990's. Wright State University, Dayton, Ohio. Curated by Ron Geibert, Feb. 11-Mar.17,1996.

1995

Work in Progress. Mississippi Museum of Art, Jackson, Mississippi. May 19-July 29, 1995.

Photography Today. Sonje Museum of Contemporary Art, Seoul, Korea. Mar. 31-May 31, 1995, catalogue.

L'Immagine Riflessa. Museo Pecci-Prato, Prato, Italy. Contemporary photography from the LAC Collection, Switzerland. Apr. 1-May 28, 1995. Curated with catalogue by A. Soldaini and P. Colombo.

An American Century of Photography, From Dry-plate to Digital. Exhibition traveling 1995-96 to International Center of Photography, New York, N.Y., Mead Art Museum, Amherst, Mass., Nelson-Atkins Museum of Art, Kansas City, Mo., and others. Works from the Hallmark Photographic Collection, curated with catalogue by Keith F. Davis.

1994

Around the House. Frumkin/Adams Gallery, 50 W. 57th St., N.Y., N.Y. June-July 1994.

La Chair Promise. Musee de l'Abbaye Sainte-Croix, Sainte-Croix, France. June 18-Sept. 30, 1994.

Babies and Bambies, Arti et Amicitiae, Amsterdam, Netherlands. Jan. 30-Feb. 27, 1994.

La Faune et la Flore. Mois de l'Image, Maison des Jeunes et de la Culture, Dieppe, France. Apr.6-May 7, 1994.

Testwall. TZ'ART & Co. Gallery, N.Y., N.Y. 3-dimensional multiples curated by B. Sahlman, Nov. 30, 1993-Jan. 15, 1994.

1993

From the Gallery to the Museum, Photographic Discoveries: Extracts of the Paris

Audiovisuel Collection. The Grand Palais, Paris, France. Feb. 3-8, 1993.

Vivid: Intense Images by American Photographers. itinerary: Raab Galerie, Berlin, Germany; Raab Boukamel Galleries Ltd., London, England; Gian Ferrari Arte Contemporanea, Milano, Italy. 1993, curated by Victoria Espy Burns. Catalogue with essays by Saltz, Kirshner, and Hixson.

American-made: The New Still-Life. Isetan Museum of Art, Tokyo, Japan. June 3-June 15, 1993. Hokkaido Obihuro Museum of Art, Hokkaido, Japan. Nov. 13-Dec. 19, 1993. Curated by P. Carroll; Catalogue.

Sonsbeek 93. Arnhem, Netherlands. Gemeentemuseum, Arnhem, Netherlands. part of project by Mike Kelley. June 3-Sept. 26, 1993.

1992

Putt-Modernism. Artists Space, N.Y., N.Y. Aug. 1-Sept. 6. Curated by Ken Buhler. Scheduled to travel.

Installations & Constructions. Tavelli Williams Gallery, Aspen, Colorado. July 7-Aug. 1, 1993.

Arret sur Viaduc: Espace Art Defense, La Defense 4, Paris, France. June 25-Sept. 7, 1992. Curated by Alain Sayag.

Unclear and Present Danger. The National Arts Club, N.Y., N.Y. March 5-29, 1992.

Points of View-Photography Today. Champion Gallery, Stamford, Connecticut. Feb. 26-June 10, 1992.

1991

Investigations in Perception. Joseloff Gallery, University of Hartford, Hartford School of Art, West Hartford, Conn. Nov. 24, 1991-Jan. 10, 1992.

The Intuitive Eye: Photographs from the David C. and Sarajeon Ruttenberg Collection., The Art Institute of Chicago, Chicago, Illinois. Oct. 12, 1991-Jan 12, 1992.

Photography 1980-1990.. Ginny Williams Gallery, Denver, Colorado. June 7, 1991.

The American Scene: Contemporary Photographs. Rena Bransten Gallery, San Francisco, California. June 4-July 6, 1991.

Visions/Revisions, Selections from the Contemporary Collection. Denver Art Museum, Denver, Colorado. April 27-Aug. 25, 1991.

Fotografia Americana del Segle XX. Centre Cultural de la Fundacio la Caixa, Barcelona, Spain. April 16-May 26, 1991. Works from the permanent collection of The Center of Creative Photography, Univ. of Ariz., Tucson, Arizona. Catalogue.

Lo Specchio/In/Fedele. Padiglione d' Arte Contemporanea di Milano, Milan, Italy. Feb. 14-March 10, 1991. Curated by Giuliana Scime. Catalogue.

1990

Constructed Reality. New Jersey Center for Visual Arts, Summit, New Jersey. April 8-May 20, 1990. Catalogue. ***Biennale de Marseille.*** Musee de Marseille, Marseille, France. Curated by Bernard Millet, April-June 1990. Catalogue.

To Be And Not To Be. Centre d'Arte, Barcelona, Spain. April-May 1990. Curated by V. Altaio and C. Grande. Catalogue.

The Indomitable Spirit. Sponsored by Photographers + Friends United Against AIDS. Itinerary: International Center of Photography, N.Y., N. Y.; Feb. 8-Apr. 17, 1990, The Los Angeles Municipal Art Gallery, Los Angeles, Calif.; May 13-June 17, 1990. Traveling exhibition curated by Marvin Heiferman. Catalogue.

1989

L'Invention d'un Art. Centre Georges Pompidou, Paris, France. (150th anniversary of invention of photography) *Fox Games* installation created for this exhibition. Oct. 15, 1989-Jan. 1, 1990. Curated by Alain Sayag and Jean-Claude Lemagny. Catalogue published by Editions du Pompidou.

Constructed Realities. Munich Kunstverein, Munich, Germany. Traveled to: Kunsthalle Nurnberg, Germany; Oct.-Nov. 1989/Museum of Contemporary Art, Bremen, Germany; Feb.-Mar. 1990/ Kunsthalle Karlsruhe, Karlsruhe, Germany; July-Aug. 1990. Curated by Michael Kohler.

Made Not Taken, The Expansion of Photography. Marion Locks Gallery, Phila., Pa. July 10-Aug. 25, 1989.

Lines Of Vision: Drawings by Contemporary Women. Blum-Helman Warehouse, N.Y., N.Y. July 6-Aug. 17, 1989.

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Editors. *Prints and Photographs Published; Sandy Skoglund: Radioactive Cats*, **Print Collectors Newsletter**, N.Y.,N.Y., July-Aug. 1980, vol. XI, no. 3, p. 103.

Editors. *Supplement on the N.E.A. grants in Photography*, newsletter pub. by Afterimage of the **Visual Studies Workshop**, Rochester, New York.

GRUNDBERG, Andy. *Artbreakers: New York's Emerging Artists*, **The Soho News**, N.Y., N.Y., Sept. 17, 1980, p. 33.

GRUNDBERG, Andy. *Fairly Tales*, **The Soho News**, N.Y., N.Y., Sept. 17, 1980.

KALIL, Susie. *Houston Art Wave*, **Artweek**, Aug. 2, 1980, vol. 2, no. 26.

LARSON, Kay. *Art Reviews*, **The Village Voice**, N.Y., N.Y., May 26, 1980.

STANISZEWSKI, Mary Anne. *New York Reviews*, **ART News Magazine**, N.Y., N.Y., vol. 79, no. 9, Nov.1980,p.214.

WOOD, S.D. *Reviews: Sandy Skoglund at Real Art Ways*, **Art New England**, vol. 1, no. 5, April 1980.

ZIMMER, William. *Home on the Strange*, **The Soho News**, N.Y., N.Y., May 21, 1980.

1978

BELL, Tiffany. *Reviews*, **Arts Magazine**, N.Y., N.Y., vol. 52, no. 7, March 1978, pp. 22-23.

1974

COLLINS, James. *Reviews*, **Artforum Magazine**, N.Y., N.Y., vol. 12, no. 5, Jan. 1974, p. 73.

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[SOLO EXHIBITIONS](#) [GROUP EXHIBITIONS](#) [BIBLIOGRAPHY](#) [COLLECTIONS](#)

SANDY SKOGLUND LECTURES, PANELS, JURIES, AND WORKSHOPS

2015

Nebraska Art Education Association, Omaha, Nebraska. Keynote speaker Annual Conference. Sept. 18, 2015.

2014

New York Film Academy (NYFA), featured lecture to Photography Dept. Students and Faculty, Jan. 22, 2014.

Harding Township Elementary School, Harding Township, N.J., *Lifeforms Workshop*, May 27-29, 2014.

2013

AIPAD, Assoc. of International Photography Dealers. Keynote speech to members, N.Y., N.Y. Sept. 30, 2013.

University of Denver, Denver, Colorado. *Bookmarks*: workshop installation with students April 8-12, 2013.

2012

Vermont Art Education Association, Johnson, Vermont. Keynote address October 19, 2012.

UVU (Utah Valley University), Salt Lake City, Utah. Lecture and workshop Feb. 2, 2012.

2011

Texas Art Education Association, Galveston, Texas. Keynote address Nov. 12, 2011.

MFAH (Museum of Fine Arts Houston), public forum with curator A.Tucker. Nov. 13, 2011.

2010

Lucca Digital Foto Festival, Lucca, Italy. *The Power of the Imagination*, lecture discussion Nov 27-28, 2013

2009

Denver Art Museum, Logan Lecture Distinguished Artist Series, Denver, Colo., May 19, 2009

Manchester Community College, Dehn Foundation Visiting Lecturer, Manchester, Ct. Feb. 11, 2009.

2008

Oakland University, Rochester, Michigan. Workshop and lecture, Rochester, Michigan, Oct. 9, 2008

School of Art of Brescia, Italy. Panel discussion, Oct. 24, 2008.

Florida Art Education Association, Tampa, Florida. August 12, 2008.

McNay Art Museum, lecture and workshop, San Antonio, Texas. June 12, 2008.

Central Michigan University, Lansing, Michigan. Lecture and workshop. March 18, 2008.

Cincinnati Country Day School, Cincinnati, Ohio. Lecture and workshop Feb. 12, 2008.

2007

St. Francis University, Fort Wayne, Indiana lecture October 26, 2007.

Oregon Art Education Conference, keynote address and workshop, October 11-12, 2007.

Mississippi State University, lecture and workshop March 22, 2007.

North Carolina Art Education Conference, Wilmington, N.C.. keynote address and workshop March 2-3, 2007.

New Jersey Art Education Association Conference, Somerset, New Jersey. Keynote address and workshop October 2, 2007.

California Art Education Conference, Burbank, California. Keynote address and workshop November 18, 2007.

2006

Savannah College of Art and Design, Atlanta, Georgia. Lecture April 26, 2006.

2005

Detroit Country Day School, Bloomfield Hills, Michigan. Lecture and workshop April 11, 2005.

Tennessee Art Education Association Conference, Memphis, Tenn., Keynote lecture and workshops. Nov. 3-4, 2005

2004

Baum Gallery at University of Central Arkansas, Little Rock, Arkansas, lecture and workshop Jan. 23-24, 2004.

Museum of Glass, Tacoma, Washington, lecture April 18, 2004.

Rockford College, Rockford, Illinois. Lecture and workshop March 19, 2004.

Michigan Art Education Conference, Lansing, Michigan, keynote speaker and workshop, Oct. 22-23, 2004.

Michigan State University, Lansing, Michigan, lecture Oct. 21, 2004.

2003

Parsons College of Art and Design, N.Y., N.Y. lecture May 12, 2003.

Minnesota Art Education Association, Minneapolis, Minn., keynote speaker and workshop, Nov. 6-7, 2003.

Hartford Art School, West Hartford, Conn., lecture March 30, 2003.

Palm Springs Desert Museum, public panel discussion, Oct. 3, 2003.

Temple University, Tyler School of Art, Philadelphia, Penn., lecture Nov. 11, 2003.

Hartwick College, Oneonta, New York, lecture and workshop, Nov. 19-20, 2003.

Savannah College of Art and Design, School in La Coste, France. *Streaming*, Workshop April 27-29, 2003.

Center for Visual Arts, Denver, Colorado. Multiple workshops with community and students. March 8-12, 2003.

Millersville University, Lancaster, Pennsylvania. Workshop, April 16-17, 2003.

The Hunter Museum, Chattanooga, Tenn. *Clear Chaos*, Workshop and lecture, Jan. 10-11, 2003.

2002

Art Education Association of Indiana, Keynote Speaker, Annual Conference Terre Haute, Indiana Nov. 8, 2002.

Brigham Young University, Salt Lake City, Utah. Lecture. Oct. 3, 2002.

Denver Art Museum, Denver, Colorado. Lecture. Sept. 4, 2002.

Cornell University, Johnson Museum of Art, Workshop and lecture, April 10, 2002.

Erie Art Museum, Erie, Penn., April 15-16, 2002.

Stephen F. Austin University, Nacogdoches, Texas, April 4-7 2002. Juror of Texas National 2002.

University of Kentucky, Lexington, Kentucky, Lecture. April 12, 2002.
Memorial Art Gallery, Rochester, New York, Lecture. April 14, 2002.
University of Northern Iowa, Waterloo, Iowa Lecture. April 29-30, 2002.
S. Dakota School of Mines and Technology, Apex Gallery, Rapid City, S. D., Workshop and lecture March 27-30 2002.
Savannah College of Art and Design, Savannah, Georgia. Lecture Feb. 26, 2002.

2001

National Art Education Association (NAEA), Keynote Speaker, Annual Conference New York City. March 16, 2001.
Colorado Art Education Association, Keynote Speaker, Annual Conference Breckenridge Colorado. October 5, 2001.
Rocky Hill High School, Hartford High School, Hartford, Conn., Workshop with students. April 24, 2001

2000

Ohio Art Teachers Association, Keynote Speaker, Annual Conference Cincinnati Ohio, Nov. 3, 2000.
Tennessee Art Education Association, Keynote Speaker, Annual Conference Knoxville Tennessee, Nov. 4, 2000.
Wisconsin Art Education Association, Keynote Speaker, Annual Conference Madison Wisconsin, April 26, 2000.
University of Akron, Akron, Ohio, Sept. 13, 2000.
Detroit Country Day School, Monochrome Color Workshop, Detroit, Michigan, April 13-14, 2000.
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, Oct. 6-7, 2000.
High Museum of Art, Atlanta, Georgia, Nov. 20, 2000.
Nelson-Atkins Museum of Art, Kansas City, Kansas April 13, 2000.
Hallmark Corporate Art Collection, Kansas City, Kansas April 13, 2000.

1999

Louisiana State College of Design, Baton Rouge, Louisiana. Sept. 15, 1999.

1995

Smith College Museum of Art, Northampton, Mass., Photoshoot and original lithograph commissioned by the college. Workshop October 1995.
Huntington Museum of Art, Huntington, West Virginia. Lecture and Workshop Sept. 14-17, 1995.
Ohio State University, Columbus, Ohio. Lecture and workshop: *Teaching Contemporary Art* summer colloquium, July 17-21, 1995.
Mississippi Museum of Art, Jackson, Mississippi. May 20, 1995.
Philbrook Museum of Art, Tulsa, Oklahoma. Workshop, March 4, 1995.

1994

Lakeview Museum, Peoria, Illinois, Dec. 2, 1994.
Janet Borden, Inc., New York, New York. Lecture in gallery to students of Swarthmore College, sponsored by *Art in General*, Oct. 28, 1994.
Wesleyan University, Center for Creative Youth, Middletown, Connecticut, July 14, 1994.
Austin Peay State University, Clarksville, Tennessee, April 18, 1994.
Columbus Museum of Art, Columbus, Ohio, March 21, 1994.

1993

James Madison University, Harrisonburg, Virginia, Sept. 27, 1993.
Maryland Institute of Art, Baltimore, Maryland, May 13-14, 1993.
Photographic Resource Center, Boston University, Boston, Mass., March 25, 1993.
The Art Institute of Boston, Boston, Mass., March 24, 1993
Austin College, Austin, Texas, Feb. 9, 1993.
University of North Texas, Denton, Texas, Feb.8-10, 1993.
Blue Star Artspace, San Antonio, Texas, Feb. 13, 1993.

1992

New York University, Tisch School of the Arts, N.Y., N.Y., Nov. 10, 1992.
The Spence School, N.Y., N.Y., visiting artist, Nov. 17 and 18, 1992.
University of Oklahoma, Norman, Oklahoma. Sept. 27, 1992.
Aspen Museum of Art, Aspen, Colorado. July 23, 1992.
University of Connecticut, Storrs, Connecticut. April 20, 1992.
Lowe Museum of Art, Coral Gables, Florida. April 9, 1992.
The International Center of Photography, New York, New York. Workshop: *Installation and Photography*, June 6-7, 1992.
The Center for North American Studies in cooperation with the Fundacio la Caixa Barcelona, Spain. Lecture: *Photography as the Enemy of Death*, April 29, 1992.
Smithsonian Institution, *Masters of Photography series*, April 13, 1992.
Artworks Gallery, Hartford, Connecticut. Juror: Photography Show 1992, March 3-28 1992.
Tampa Museum of Art, Tampa, Florida. *Heart and Mind*, Feb. 15, 1992.
Independent Curators, Inc., *New York Studio Events*, N.Y., N.Y., Jan. 21, 1992.
University of North Texas, *Professional Practices in Art*, Graduate School, studio visit, May 22, 1992.
Maryland Institute of Art, Baltimore, Maryland. March 19, 1992.

1991

School of Visual Arts, N.Y., N.Y., Dec. 5, 1991.
Princeton University, Princeton, New Jersey. Nov. 5, 1991.
The Detroit Institute of Arts, *Graphic Arts Council*, studio visit, Nov. 2, 1991.
Eye On Art 1991, New York City, studio visit, Sept. 11, 1991.
The Forum Gallery at Jamestown Community College, Jamestown, New York. Lecture and Juror: *Photo-Nominal '91*. Jan. 26, 1991.

1990

Tyler School of Art, Philadelphia, Pennsylvania, Nov. 16, 1990.
George Eastman House Museum of Photography, Rochester Film and Photo Consortium, Rochester, N. Y. Feb. 14, 1990.
Rochester Institute of Technology, Rochester, New York. Feb. 14, 1990.

1989

Baltimore Museum of Art, Baltimore, Maryland, April 27, 1989.
State University of New York at Albany, Albany, New York, April 12-13, 1989.
University of New Orleans, New Orleans, Louisiana, March 16, 1989.
Maryland Institute of Art, Baltimore, Maryland, March 14-15, 1989.

1988

Hollins College, Roanoke, Virginia, Nov. 1-2, 1988.
Denver Museum of Art, Denver, Colorado, Nov. 3, 1988.
City Without Walls, Newark, New Jersey. Juror: *Metro '88 Small Works Exhibition*, Juror, Nov. 9 - Dec. 13, 1988.
School of Visual Arts, New York, New York, Oct. 10, 1988.
Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey, May 4, 1988.
Drew University, Madison, New Jersey, April 28, 1988.

1987

Atlanta College of Art, Atlanta, Georgia, Oct. 8, 1987.
Walker Art Center, Minneapolis, Minnesota, Sept., 20, 1987.
Brooklyn College, N.Y., N.Y., April 22, 1987.
University of Illinois, Champaign-Urbana, Illinois. Graduate School of Photography, Feb. 20, 1987.
Denison University, Granville, Ohio, workshops on sculptural environments and photo-derived imagery, Feb. 16-19, 1987.

1986

International Center of Photography, N.Y., N.Y., March 5, 1986.

1985

Pratt Institute: Conference panel member *Illuminating Color: Four Approaches in Contemporary Painting and Photography*, Nov. 3, 1985, Brooklyn, N.Y.

Society for Photographic Education, 1985 Northeast Regional Conference, State Univ. of N. Y., Plattsburg, N.Y., Conference speaker on *Content and Context: Photography and the Fine Arts*, Oct. 19-24, 1985.

Rochester Institute of Technology, Rochester, New York, April 24, 1985.

New York University, N.Y., N.Y., April 16, 1985.

New York Foundation for the Arts, panel member for state grants in photography, March 1985.

1984

The New Arts Program, Kutztown, Pennsylvania, Nov. 8-9, 1984.

Notre Dame University, Notre Dame, Indiana, Oct. 10, 1984.

Swain School of Design, New Bedford, Massachusetts, Sept. 11, 1984.

North Carolina School of the Arts, Winston-Salem, N. C., April 9-13, 1984.

The School of Visual Arts, N.Y., N.Y., March 26, 1985.

1983

California College of Arts and Crafts, Oakland, California.

Camerawork, San Francisco, California.

Drew University, Madison, New Jersey.

University of Texas at Arlington, Arlington, Texas. *Fotoflow symposium*.

Long Island University, C.W. Post Center, Greenvale, New York.

San Francisco Art Institute, San Francisco, California.

State University of New York at Fredonia, Fredonia, New York.

University of Florida, Gainesville, Florida.

University of Massachusetts, Amherst, Massachusetts.

Washington University, St. Louis, Missouri.

1982

The Annual College Art Conference of the College Art Association, N.Y., N.Y., Panel member.

Minneapolis Institute of Art, Minneapolis, Minnesota.

Montclair State College, Upper Montclair, New Jersey.

The Friedus Gallery, The New Museum Collector's Club, N.Y., N.Y.

St. Louis Museum of Art, St. Louis, Missouri.

Wadsworth Atheneum, Hartford, Connecticut.

1981

The College Art Association, New York, New York.

Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey.

1980

University of Notre Dame, Notre Dame, Indiana. Oct. 10, 1980.

C.E.P.A. Gallery, Buffalo, New York.

Hartford Art School, Hartford, Connecticut.

1979

Sarah Lawrence College, Bronxville, New York.

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[SOLO EXHIBITIONS](#) [GROUP EXHIBITIONS](#) [BIBLIOGRAPHY](#) [LECTURES](#)

SANDY SKOGLUND: SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts

Akron Art Museum, Akron, Ohio

American Petroleum Partners, Dallas, Texas

Amon Carter Museum of American Art, Fort Worth, Texas

Avon Corporation, New York, New York

Baltimore Museum of Art, Baltimore, Maryland

Boise Gallery of Art, Boise, Idaho
Brooklyn Museum of Art, Brooklyn, New York
Center for Creative Photography, University of Arizona, Tucson, Arizona
Centre Georges Pompidou, Paris, France
Chase Manhattan Bank, New York, New York
Chicago Art Institute Museum, Chicago, Illinois
Cincinnati Museum of Art, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Collezione LaGaia, Busca, Italy
Columbus Museum of Art, Columbus, Ohio
Columbia Museum of Art, Columbia, South Carolina
Container Corporation, Chicago, Illinois
COPIA, the American Center for Wine, Food, and the Arts, Napa, California
Corcoran Gallery of Art, Washington, D.C.
Cornell Museum, Rollins College, Winter Park, Florida
Dallas Museum of Fine Art, Dallas, Texas
The Dayton Art Institute Museum, Dayton, Ohio
Denver Museum of Art, Denver, Colorado
Eastman House International Museum of Photography, Rochester, New York
The Faulconer Gallery, Grinnell College, Grinnell, Iowa
Fidelity Corporation, New York, New York
First Bank of Minneapolis, Minneapolis, Minnesota
Fondation Nationale d'Art Contemporain (FNAC), Paris, France
Fondazione la Gaia, Busca, Italy
Fotografiska, Stockholm, Sweden
Groninger Museum, Groningen, The Netherlands
Hallmark Photographic Collection, Kansas City, Missouri
Harry Lewis Winston of the Malbin Collections, New York, New York
High Museum of Fine Arts, Atlanta, Georgia
Hunter Museum of American Art, Chattanooga, Tenn.
Jane Voorhees Zimmerli Museum of Art, Rutgers University, New Brunswick, N.J.
J. Paul Getty Museum, Malibu, California
Jersey City Museum of Art, Jersey City, New Jersey.
Joslyn Art Museum, Omaha, Nebraska
The Liberty Museum, Philadelphia, Penn.
Los Angeles County Museum of Art, Los Angeles, California
Lowe Museum of Art, Coral Gables, Florida
Maison Europeene de la Photographie, Paris, France
McNay Art Museum, San Antonio, Texas
Mead Art Museum, Amherst College, Amherst, Massachusetts
Metropolitan Museum of Art, New York, New York
Metz Fondation Pour la Photographie, Metz, France
Mjellby Museum, Halmstad, Sweden
MOCA Korea, Museum of Contemporary Art, Seoul, Korea
Montclair Art Museum, Montclair, N.J.
Museo Pino Pascali, Polignano a Mare, Italy
Museum of Contemporary Arts and Design, New York, New York
Museum of Contemporary Art, Montreal, Canada
Museum of Fine Arts, Houston, Texas
New Orleans Museum of Art, New Orleans, Louisiana
Palm Springs Desert Museum, Palm Springs, California
Princeton University Museum of Art, Princeton, New Jersey
Salomon, Claudine and Jean-Marc, Foundation for Contemporary Art, Alex, France
Smith College Museum of Art, Northampton, Massachusetts
Sonje Museum of Contemporary Art, Seoul, Korea
South East Banking Corporation, Miami, Florida

Southwestern Bell Corporation, Houston, Texas
St. Louis Art Museum, St. Louis, Missouri
Tampa Museum of Art, Tampa, Florida
University of Kentucky Museum of Art, Lexington, Kentucky
University of Massachusetts Museum of Art, Univ. of Mass., Amherst, Massachusetts
University of Richmond Museums, Richmond, Virginia
University of Texas at Austin, Harry Ransom Research Center, Austin, Texas
University of Kentucky Museum of Art
Wadsworth Atheneum, Hartford, Connecticut
Wake Forest University, Winston-Salem, North Carolina
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York
Robert and Elaine Stein Galleries of Wright State University, Dayton, Ohio
Yale University Gallery, New Haven, Conn.